

Karen began as a comedienne on the fringes, and has emerged as an award-winning author and two-time finalist for the Governor General's Literary Award for Drama. She is a Dora Award-winning director, having collaborated on all of adult horror clowns Mump & Smoot's internationally beloved shows, as well as premiere productions of Linda Griffiths' acclaimed *Age of Arousal* (ATP) and *Heaven Above* (Passe Muraille). Karen's plays and short films featuring 'Pochsy' have been presented on five continents and, along with her other literary satires (*Drama; Hello...Hello*), have earned her a loyal following and a reputation as a fierce original and provocateur. She has performed extensively on stage and screen, in her own shows and short films, and in many others. She is a Dora Award-winning actor, and has been nominated for further Doras, the Betty Mitchell Award, the Gemini, the Alberta Motion Picture Award, among others. Karen recently premiered *All the Little Animals I Have Eaten* to sold-out houses at One Yellow Rabbit's High Performance Rodeo, and toured *Crawlspace* from Toronto's Videofag to Vancouver's Boca del Lupo and, via private kitchens and micro-salons, back to an extended, sold-out run at Soupepper last spring.