

# KAREN HINES PLAYWRIGHT CV

[karen@keepfrozen.org](mailto:karen@keepfrozen.org)  
[www.keepfrozen.org](http://www.keepfrozen.org)

Karen Hines began her theatrical career as an underground comedienne and has emerged as an award-winning playwright of seven highly acclaimed and award-winning plays, all published by Coach House Books. She is also the author of several fully-produced short plays, and has collaborated on the play creations of other artists such as Linda Griffiths, Mump & Smoot (Mike Kennard and John Turner) and One Yellow Rabbit Performance Theatre.

Karen is a two-time finalist for the Governor General's Literary Award for Drama. She is an award-winning director, performer, essayist and short filmmaker. She has taught at universities and conservatories across the continent.

Hines' provocative meditations on modern confusion, narcissism, ecological disarray and market-driven hunger have been described as '*exquisitely crafted*' (Globe&Mail), and have inspired Toronto Life to name her '*One of the most original artists in the city,*' and the Toronto Star to name her '*One of the gems of Canadian Theatre.*' Hines' plays, films and productions have been presented internationally.

## PLAYS BY KAREN HINES

*All the Little Animals I Have Eaten* – One Yellow Rabbit Premiere, 2017

*Crawlspac*e – Videofag Premiere, 2015

*Drama: Pilot Episode* – Alberta Theatre Projects Premiere, 2012

*Pochsy Unplugged (A Cabaret)* – World Stage Festival, 2008

*Citizen Pochsy* – One Yellow Rabbit Premiere, 2004

*Hello...Hello (A Romantic Satire)* – Keep Frozen/Factory Theatre Premiere, 1999

*Oh, Baby (Pochsy's Adventures by the Sea)* – Keep Frozen/Factory Theatre, 1993 *Pochsy's*

*Lips* – Keep Frozen/Poor Alex Premiere, 1992

*Please see pages 3 to 5 for full production histories and awards.*

## SHORT PLAYS

*Because This* – Citadel Theatre, 2016

*Ilk* – Ronnie Burkett's Daisy Theatre, Luminato, 2010

*Cuddling Class* – Volcano Theatre, Wrecking Ball, 2006

*Young Man Praying* – Actors Theatre of Louisville, 2002

*Telemarketing: The Musical* – Tarragon Office Plays, 1995

## SELECTED PLAYWRITING AWARDS AND CITATIONS

**2016 - Dora Mavor Moore Award: Nomination, Best New Play – *Crawlspace***

**2016 - Carol Bolt Award, Playwrights Guild of Canada: Finalist – *Crawlspace***

**2015 – Top Ten Plays of 2015 – *Globe & Mail* – *Crawlspace***

**2014 - Enbridge Playwrights Award – *All the Little Animals I Have Eaten***

*(a.k.a. The Bechdel Fail).*

**2012 - Governor General’s Literary Award: Finalist – *Drama: Pilot Episode***

**2012 - Official Jury Selection, *Neue Theaterstücke aus Kanada*: Nat’l Competition**

*Drama Pilot Episode was one of four Canadian plays chosen out of over 200, in competition for German translation.*

**2012 - Calgary Critics Award: Best New Play – *Drama: Pilot Episode***

**2012 - Betty Mitchell Award: Best New Play – *Drama: Pilot Episode***

**2012 – Top Ten Plays of 2012 – *Calgary Herald* – *Drama: Pilot Episode***

**2007 - Alberta Writers Guild Award – *Hello...Hello***

**2005 - Alberta Writers Guild Award – *The Pochsy Plays: Citizen Pochsy***

*Oh, baby*

*Pochsy’s Lips*

**2004 - Governor General’s Literary Award: Finalist – *The Pochsy Plays: Citizen Pochsy***

*Oh, baby*

*Pochsy’s Lips*

**2003 - Dora Mavor Moore Award: Nomination, Outstanding New Musical – *Hello...Hello***

**1999 - Dora Mavor Moore Award: Nomination, Outstanding New Play – *Hello...Hello***

**1999 - Chalmers Award for Best New Canadian Play: Finalist – *Hello...Hello***

**1999 - Canadian Comedy Award Nomination: New Play – *Hello...Hello***

**1994 - Chalmers Award for Best New Canadian Play: Finalist – *Oh, baby***

**1993 – Top Ten Plays of 2003 – *Now Magazine* – *Oh, baby***

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**ALSO:**     ***Western and National Magazine Awards*** (please see “Support Material” or visit [www.keepfrozen.org](http://www.keepfrozen.org))

***International Filmmaking/Screenwriting Awards /Citations*** (“)

***Theatre Directing and Performing Awards - National*** (“)

***Television and Film Acting Awards – North American*** (“)

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## PLAYS PUBLISHED

- 2017      *ANIMALS – Two Plays by Karen Hines* – Coach House Books  
            • *Crawlspace*  
            • *All the Little Animals I Have Eaten*
- 2012      *Drama: Pilot Episode* – Coach House Books (Second Printing)
- 2007      *Hello...Hello (A Romantic Satire)* – Coach House Books
- 2004      *The Pochsy Plays* – Coach House Books (Fourth Printing)  
            • *Pochsy's Lips*  
            • *Oh, baby (Pochsy's Adventures by the Sea)*  
            • *Citizen Pochsy (Head Movements of a Long-Haired Girl)*

*All of these plays have been included in University and High School Courses – both Theatre and Canadian Literature – including University of Toronto's 'Literature For Our Times,' University of Calgary's 'Fundamentals in Canadian Literature,' and Alberta's Grade Twelve Equivalency Exams, among others. All are currently in print with Coach House Books.*

## SHORT PLAYS PUBLISHED

- 2005      *Telemarketing: The Musical*  
            *Snappy Shorts from Tarragon Theatre* (Andy McKim, Playwrights Canada Press)
- 2002      *Young Man Praying*  
            Actors Theatre of Louisville's *Heaven and Hell on Earth* (Samuel French)

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## CONTRIBUTING WRITER CREDITS – STAGE

**Upcoming: 2018 - MOON, MOON, NO MOON** by One Yellow Rabbit Performance Theatre; To be directed by Blake Brooker; Staging by Denise Clarke; Written by Brooker and the ensemble.

**2016 - CALGARY I LOVE YOU BUT YOU'RE KILLING ME** by One Yellow Rabbit Performance Theatre; Directed by Blake Brooker, Staged by Denise Clarke; Written by Brooker and the ensemble.

**Also: 1989 to 1992 – The Second City, Mainstage Toronto, London, Touring Company**

*Please also see history of dramaturgy and direction, below.*

## **PRODUCTION HISTORY and AWARDS – COMPREHENSIVE**

*In the interest of cohesion below, some awards will overlap with playwriting awards cited above.*

### **2017: ALL THE LITTLE ANIMALS I HAVE EATEN**

2017 High Performance Rodeo, One Yellow Rabbit, Calgary.

Directed by Blake Brooker, Staged by Denise Clarke.

*Awards and Citations for All the Little Animals to date:*

*Enbridge Award for Playwriting*

### **2015-17 CRAWLSPACE**

2017: Soulpepper, Toronto; Boca del Lupo, Vancouver; PushOFF, Vancouver

2016: Wordfest, Calgary (Staged Reading)

2015: Debajehumjig Creation Centre, Manitoulin Island

2015: Videofag, Toronto

Directed by Sandra Balcovske and John Turner

Commissioned by William Ellis and Jordan Tannahill (Videofag) and presented in association with Keep Frozen

*Awards and Citations for Crawlspace:*

*Dora Nomination for Best New Play (Hines)*

*Dora Nomination for Outstanding Production (Videofag in Association with Keep Frozen)*

*Dora Nomination for Direction (Sandra Balcovske, John Turner)*

*Dora Award for Set (Patrick Lavender)*

*Dora Nomination for Lighting (Patrick Lavender)*

*Playwrights Guild Carol Bolt Award finalist – Best Play*

### **2012-2014 DRAMA: PILOT EPISODE**

2012: Alberta Theatre Projects, PlayRites 2012 – Directed by Blake Brooker

2014: Public staged readings, Factory Theatre, Directed by Iris Turcott (WIRED)

2016: Post-premiere Development, Soulpepper, Directed by Guillermo Verdecchia

*Awards and Citations for Drama:*

*Governor General's Literary Award for Drama: Finalist*

*Betty Mitchell Award: Best New Play*

*Calgary Critics' Award: Best New Play*

*Official Jury Selection, Neue Theaterstücke aus Kanada: Nat'l Competition*

### **1992 - 2010 POCHSY'S LIPS**

Beme Theatre, Munich, 2010; Actors Theatre of Louisville, 1995; Alice's Fourth Floor, New York, 1995; Dallas Theatre Centre, 1994; Denver Int'l Women's Theatre Festival, 1994; Poor Alex, Toronto, 1992; The Second City, 1992; Pochsy Productions 10-City Cross-Canada / U.S Fringe tour 1992- 93 – Directed by and created with the collaboration of Sandra Balcovske

*Awards and Citations for Pochsy's Lips:*

*Dora Award Nomination: Outstanding Performance – Hines*

*Governor General's nomination in The Pochsy Plays*

*Alberta Writers Guild nomination in The Pochsy Plays*

***Continues....***

**2005 -2009 POCHSY UNPLUGGED (Cabaret Composite of the Pochsy Plays)**

Joe's Pub (Public Theatre NYC) 2009; Bader Theatre, Literature for our Times series, 2009; Theatre Passe Muraille (in association with One Yellow Rabbit) 2005; World Stage Festival, Toronto 2005 – Directed by John Turner and Sandra Balcovske

**1998 -2010 HELLO...HELLO (A ROMANTIC SATIRE)**

Kill Your Television - Theatre Network, Edmonton 2009; University of Calgary Main Stage 2009  
Tarragon Main Stage, 2003; Factory Theatre Studio 2000; The SPACE, Public Workshop Run  
Toronto, 1998 – Toronto productions directed by Chris Earle

*Production Awards and Citation for Hello...Hello:*

*2007 Winner: Alberta Writers Guild Award*

*2003 - Dora Award Nomination for Outstanding New Musical (Author and Co-composer with Greg Morrison, Tarragon Theatre)*

*2000 Finalist: Chalmers Award for New Canadian Play*

***1999 - Five Dora Award Nominations:***

*Dora Nomination Outstanding Production (Pochsy Productions in assoc. with Factory Theatre),*

*Dora Nomination for Best New Play (Hines)*

*Dora Nomination for Direction (Chris Earle)*

*Dora Nomination for Score (Greg Morrison/Hines)*

*Dora Nomination for Performance (Hines)*

**2002-2005 CITIZEN POCHSY: Head Movements of a Long-Haired Girl**

One Yellow Rabbit, Calgary 2004; Ruby Slippers, Firehall, Vancouver, 2004; KaBOOM Festival, Edmonton 2004; Magnetic North, 2003; OYR High Performance Rodeo 2002 – Dir. John Turner

*Awards and Citations for Citizen Pochsy:*

*Betty Mitchell Award Nomination for Performance – Hines*

*Governor General's nomination in The Pochsy Plays*

*Alberta Writers Guild nomination in The Pochsy Plays*

**1993-1994 OH, BABY (POCHSY'S ADVENTURES BY THE SEA)**

Factory Studio, Toronto, '93; Women in View, Vancouver East Cultural Centre '93; Cross-Canada tour '93 – Directed by and created with the collaboration of Sandra Balcovske

*Awards and Citations for Oh, Baby:*

*Governor General's nomination in The Pochsy Plays*

*Winner: Alberta Writers Guild Award in The Pochsy Plays*

*Finalist: Chalmers Award for New Canadian Play*

*Dora nomination for Outstanding Production (Pochsy Productions with Factory Theatre)*

*Dora nomination for Direction (Sandra Balcovske),*

*Dora nomination for Set (Michel Charbonneau)*

*Dora nomination for Lights (Michel Charbonneau)*

*Dora Award for Outstanding Performance – Hines*

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## **PRODUCTION HISTORY: SHORT PLAYS**

**2016 BECAUSE THIS** Citadel Theatre, Edmonton – Encounters Series

**2013 ILK** (excerpt) Luminato Festival, Toronto: Ronnie Burkett's *Daisy Theatre*; Debajehmuhjig Creation Centre, Manitoulin Island

**2006 CUDDLING CLASS** Volcano Theatre – *Wrecking Ball*, – Factory Theatre

**2002 YOUNG MAN PRAYING** Actors Theatre of Louisville: in *Heaven and Hell on Earth: A Divine Comedy*

**1994 TELEMARKETING: THE MUSICAL** Tarragon Theatre – The Office Plays

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## **CURRENT AND UPCOMING COMMISSIONS AND DEVELOPMENT:**

*Lime Green Wow Factor* – Verb Theatre (Calgary) Commission confirmed for 2018/19

*Untitled Feministic Magical Realism Art Horror* – Vertigo Theatre (Calgary) Commission in process for 2019.

*The Dramaturg(e)* – Keep Frozen Productions – independently developing via CCA; AFA; project at Banff Playwrights' Colony, 2014, 2016.

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*All the Little Animals I Have Eaten* is currently in post-premiere triage with Guillermo Verdecchia (*Soulpepper*) and in readings with *The Chop Theatre*, Vancouver (*Anita Rochon*, Director), and recently for *Nightwood Theatre* (*Kelly Thornton*). Work in progress.

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## **RESIDENCIES AND PLAYWRITING PROGRAMS**

**2017** - Boca del Lupo Artist in Residence - *Crawlspace*

**2016** - Banff Playwrights Colony – *All the Little Animals*

**2015** - Videofag, Toronto – Artist in Residence, *Crawlspace*

**2015** – Citadel Forum – *All the Little Animals*

**2014** - Banff Playwrights Colony – *All the Little Animals*

**2009-2012** - Alberta Theatre Projects, Playwright in Residence – *Drama: Pilot Episode*

**2009-2012** - Banff Playwrights Colony - *Drama: Pilot Episode*

**2011** - KIAC (Klondike Institute of Arts and Culture) Screenwriting Residency - *Crawlspace*

**1997** - Banff Playwrights Colony – *Hello ... Hello* (previously titled *La Boom*)

**1995-1996** - Tarragon Theatre, Playwright in Residence, Toronto

**1996** - Canadian Stage Play Creation Group, Toronto

**1994** - Tarragon Playwrights Unit, Toronto

## **SELECTED SHORT FILM WRITING - PRODUCED**

*These short films have screened at more than forty festivals on five continents: for a full list of screenings please go to [www.keepfrozen.org](http://www.keepfrozen.org)*

**2009 - *The Audit / A Tax on Pochsy*** (Canada Council, Bravo!FACT) \*

**Director, Screenwriter, Performer (adaptation of *Citizen Pochsy*)**

**2007 - *My Name is Pochsy: An Industrial Film*** (BRAVO!FACT) \*

**Director, Screenwriter, Performer (adaptation of *The Pochsy Plays*)**

**2004 – *Everything’s Falling*** (Directed by Sandi Somers – Bravo!FACT)

**Screenwriter, Performer (adaptation from *Pochsy’s Lips*)**

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## **SCREEN AWARDS FOR *MY NAME IS POCHSY* (Written and Directed by Hines)**

**2008 - Strasbourg International Film Festival** (Best Short, Best Design)

**2008 - Kodak Canada Prize Edmonton Int’l. Film Fest.** (Best Canadian Short)

**2008 - Rutgers University Festival of Super 8** (Best Experimental)

**2008 - Female Eye, Toronto** (Best Directorial Debut)

**2008 - Boston Underground Int’l. Film Festival** (Audience Choice)

**2008 - Dawson City Intl. Film Festival Lodestar Award** (Best Short, International)

## **SCREEN AWARDS for *A TAX ON POCHSY* (Written and Directed by Hines)**

**2010 - Two Alberta Motion Picture Awards:** Best Short, Best Art Direction

**2010 - Six Alberta Motion Picture Award Nominations:** Direction/ Writing/

DOP/Actress/Editing/Sound

**2010 - Audience Choice Award - Dawson City Int’l Short Film Festival**

**2009 - Grand Prize and Best: Narrative, Craft, Short:** SUYS Int’l Short Film Festival

**2009 NFB Filmmaker’s Assistance Prize:** Calgary Int’l. Film Festival

## **SCREEN AWARDS for *EVERYTHING’S FALLING* (Sandi Somers, Director)**

**2004: Calgary International Film Festival – Best Short**

## **DIRECTING AND DRAMATURGY (SELECTED)**

Upcoming: *Inner Elder* by Michelle Thrush

Dramaturgy and direction through development for 2018 High Performance Rodeo.

2016 *Extremophiles* by Georgina Beaty

Dramaturgy through development - Summerworks

1990-2017 **MUMP & SMOOT** by John Turner and Michael Kennard

Director and collaborator through development of all of Mump & Smoot's shows:

*Anything* (2014 -17) *Cracked* (2010-12) *Flux*\* (2002-04) *Something Else* (1997-2001) *Ferno*\*\* (1992-96) *Caged* (1990-92) *Something* (1989-2011) *Jump the Gun* (1988)

**Directed touring productions, which travelled to over 30 venues internationally including:** Vancouver East Cultural Centre; Yale Repertory Theatre; La Jolla Playhouse; Canadian Stage; World Stage Festival, Toronto; Alberta Theatre Projects; Dallas Theatre Centre; Theatre Network, Edmonton; Palestinian National Theatre; Acco Theatre Festival, Israel; Astor Place Theatre, Off-Broadway; Factory Theatre, Toronto; Poor Alex Theatre; American Repertory Theatre, Boston)

\* 2004: Dora Award for Direction: *Mump & Smoot* in "Flux"

\*\* 1997: John Hirsch Director's Award Finalist: *Mump & Smoot* "In Ferno"

2005 – 2013 **DUCHESS PRODUCTIONS** (Linda Griffiths)

Director and dramaturg through development to premiere.

- *Age of Arousal* by Linda Griffiths (Winner of the Betty Mitchell Award, Best New Play)  
2005 - 2007: Alberta Theatre Projects, PlayRites Festival - World Premiere – Calgary
- *Heaven Above/Heaven Below* by Linda Griffiths  
2011 - 2013: Theatre Passe Muraille: World Premiere – Toronto

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## **EXCERPTS AND ESSAYS IN LITERARY AND PROFESSIONAL PUBLICATIONS (SELECTED)**

2016 - **Canadian Theatre Review** - Essay: *Artists on Critics – Theatre Criticism in Canada*

2010 – **Canadian Theatre Review** *Complexion as Metaphor: Eco-Satire in 'The Pochsy Plays'*  
Written interview with Celeste Derksen.

2010 – **Canadian Theatre Review**: "'Yes to Everything'—A Conversation about Theatre and Ecology: with Daniel Brooks, Marie Clements, Kendra Fanconi, and Karen Hines"

2007 - **Border Crossings**: Excerpts from *The Pochsy Plays*

2005 - **Geist**: Excerpts from *The Pochsy Plays*

*Continues ...*

1994 - *Taking the Stage*: Playwrights Canada Press: Excerpt from *Pochsy's Lips*  
1994 - *Performing Gender in Comedy*: Shannon Hengen, Dissertation, University of Leeds  
1993 - *Canadian Theatre Review*: Article and *Pochsy's Lips*, full script.

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### **MAGAZINE WRITING (Selected)**

**2007-17:**

**Regular Contributor to Swerve Magazine in the Calgary Herald – regular essays since 2010 (both *Crawspace* and *Lime Green Wow Factor* are adaptations from these pieces)**

[www.swerve.ca](http://www.swerve.ca)

**Contributor: Brick Literary Magazine**

**Contributor: Reader's Digest**

**Contributor: Ottawa Citizen Literary Page**

### **NATIONAL AND WESTERN MAGAZINE AWARDS**

**2011 - National Magazine Award – Gold (In *Swerve*: The \$100,000 Boyfriend)**

**2011 - Western Magazine Award – Gold (In *Swerve*: The \$100,000 Boyfriend)**

**2010 - National Magazine Award, Honourable Mention (*Swerve*: My Little House ...)**

**2010 - Western Magazine Award, Honourable Mention (*Swerve*: My Little House ...)**

### **PUBLIC READINGS AND SPEAKING (SELECTED)**

**2016 - University of Calgary Featured Address to CATR: “Artist Response to Academic Response to The Pochsy Plays” (Plenary) Canadian Association for Theatre Research (Prof. Bruce Barton)**

**2016 - PACT Conference Dinner Speech - Rapporteur**

**2015 - The Mayor's Lunch – Speech for Mayor Naheed Nenshi on Art in Calgary**

**2014 - Lillian H. Smith Toronto Public Library – on Shirley Faessler**

**2014-2015 - Debajehmujig Creation Centre – ILK; Little Animals (Manitoulin Island)**

**2009 - Literature for Our Times Series, University of Toronto (Prof. Nick Mount)**

**2008 - Calgary International Spoken Word Festival - Moderator**

**2007 - The Scream in High Park – Host and Reader (Toronto)**

**2007 - York University, Canadian Writers in Person Series (Toronto)**

**2006 - This is Not a Reading Series, Pages (Toronto)**

**2006 - The Drake Hotel, Gladstone, Coach House Books tour – Ontario, Victoria, Vancouver**

**2005 - The Scream in High Park – Readings from ‘The Pochsy Plays’ (Toronto)**

**2004 – Harbourfront Festival, Coach House Books (Toronto)**

**2004 - Border Crossings: Tandem Reading with Darren O'Donnell, CHBooks (Vancouver)**

**2004 - Word on the Street (Toronto, Vancouver )**

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***For more information on teaching, performance and all other aspects of this CV please see Support Material and/or visit [www.keepfrozen.org](http://www.keepfrozen.org)***